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PROCESSING APPOINTS 11 TO CAREER DEVELOPMENT PROGRAM POSITIONS

The Processing Department has announced the appointment of 11 staff members to Career Development Program positions created by the Library of Congress Equal Employment Opportunity Plan of Affirmative Action, 1974. The plan allows qualified employees, having Library experience but lacking the educational credentials required for promotion, to be appointed to higher grade positions after or while completing specified job-related education or training. The 11 appointees, chosen from 155 applicants, attended an orientation meeting, held on January 31 in the Processing Department Office, where the Program was discussed in terms of the selection procedures, training requirements, and participants' responsibility to publicize the program.

All of the Career Development Program appointees are pictured on page 53.

MCKIM FUND SPONSORS CONCERT WITH RUGGIERO RICCI AND LEON POMMERS

On Friday evening, February 22, the McKim Fund in the Library of Congress will sponsor a concert featuring Ruggiero Ricci, violin, and Leon Pommers, piano. Messrs. Ricci and Pommers will give the premiere performance of Five Portraits for Violin and Piano by Ulysses Kay. This work was commissioned by the McKim Fund and completed in 1972. Other works to be performed on this program are Sonata No. 2 in A minor by Johann Sebastian Bach; Sonata in D minor, Op. 108 by Johannes Brahms; and Tzigane by Maurice Ravel.

The McKim Fund was established through a bequest of Mrs. W. Duncan McKim to support the composition and performance of chamber music for violin and piano as well as other related activities. Five Portraits for Violin and Piano is the seventh such commission to be performed.

This concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. Tickets will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., on Monday, February 18. A service charge of 25 cents will be placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

This concert will be broadcast live and in its entirety by Station WETA-FM, and later made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

TELEPHONE BOOTHS RENOVATION CONTINUES

The renovation of the LC pay telephone booths in the Annex will continue; however, three booths will

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remain intact to provide a higher degree of privacy. These units are located on the First floor, west side; Second floor, west side; and Fifth floor, east side, north end, lower level. The Main Building will also have both types of booths.

MUSIC OF HANDY AND SOUSA SUBJECT OF EXHIBIT

Blues fanciers and operetta enthusiasts take note. The Library's Music Division, drawing upon its incomparable collections, recently put together an exhibit featuring the works of William Christopher Handy and John Philip Sousa. The exhibit, currently on display, includes holographic music manuscripts donated to the Library of Congress and printed sheet music received on copyright deposit.

Prompted by the occasion of the 100th anniversary of the birth of W. C. Handy (1873-1958), the exhibit displays some of Handy's most well-known blues compositions. "The Father of the Blues," Handy wrote his first popular blues number, "The Memphis Blues," as a campaign song for the 1911 mayoral election in Memphis. His "St. Louis Blues" (1914) began an "era of popular music which turned from the spirit of ragtime gayety to ballad-like nostalgia with the 'blue' lowered seventh as a distinctive melodic peculiarity." Handy's copy of the score of "The St. Louis Blues" is displayed with his photograph and original sheet music copies of "The Memphis Blues," "Joe Turner Blues," "Mason Dixon Blues," and "Oh! Didn't He Ramble."

The music of John Philip Sousa connotes parades, brass bands, and straight lines of marching men, as he is remembered internationally as "The March King." The Library's current exhibit of his works, however, focuses on a number of his often-overlooked comic operettas, products of Sousa's keen sense of humor and staging which were undoubtedly nurtured during his stint as a band leader in vaudeville at the age of 18. Holographic copies of songs from his most brilliant operetta "El Capitan," recently revived and staged at Ford's Theater in Washington, D.C., are displayed with selections from the other operettas, the "Bride Elect," "Chris and the Wonderful Lamp," "The Charlatan," "Free Lance," and "The Glass Blowers." Completing any exhibit of the works of Sousa is a copy of "The Stars and Strips Forever." The Library offers the original manuscript of the march in Sousa's hand.

The William C. Handy and John Philip Sousa exhibit is on view in the foyer of the Library's Coolidge Auditorium for an indefinite period.

VISITORS TO LC

Shigeki Sugiyama, President of the Japanese American Citizens League, and Lawrence Nakatsuka, Legislative Assistant to Sen. Hiram L. Fong and Chairman of the Washington chapter, JACL, visited the Library of Congress on January 29 to present to the Librarian a microfilm edition of the *Pacific Citizen*, 1942-71, a weekly membership newspaper published in Los Angeles. Warren M. Tsuneishi, Chief of the Orientalia Division, Andrew Kuroda, Head of the Japanese Section, and Key K. Kobayashi attended the presentation ceremony in the Librarian's Office.

Visiting Librarians, Archivists, and Professors from Abroad

David M. Wylie, Deputy Librarian, Victoria University, Wellington, New Zealand.

Alan Green, Head, Binding Section, National Library of Australia, Canberra, Australia.

At the ceremony in the Librarian's Office were (l-r) Messrs. Tsuneishi, Mumford, Nakatsuka, Sugiyama, Kuroda, and Kobayashi.

Getachew Birou, Head, Documents Section, and Degife W. Tsadik, Cataloger, Haile Selassie I University Library, Addis Ababa, Ethiopia.

Three directors of USIS libraries abroad, Julia B. Delgado, Madrid, Spain; Romana I. Mrozowska, Warsaw, Poland; and Sanda M. Panaitescu, Bucharest, Romania.

S. Kumar, Social Science Research Library, School of International Studies, New Delhi, India.

Lieu Chieu Ha, special librarian, Saigon, South Viet Nam.

Tamiko Matsumura, Professor of Library and Information Science, National Junior College of Librarianship, Tokyo, Japan.

Sirjit Singh, Chief Cataloger, Dag Hammarskjold Library, United Nations, N.Y.

Siromi Fernando, Librarian, International Planned Parenthood Federation, Colombo, Sri Lanka.

Four librarians from the Congressional Libraries, Brasilia, Brazil, were: Juracy F. Rocha, Director, and Nilza T. Soares, Archives Division, Chamber of Deputies Library; and Perola C. Raulino, Librarian, and Ana Valderez Alencar, Head of Publications, Library of the Federal Senate.

Visiting American Librarians

Desretta V. McAllister, Professor of Library Science, North Carolina Central University, Durham.

Arline Farber, Columbia School of Library Service, New York.

Frances Reynolds, Mary Louise Meadow, Brenda Leeper, Mary Jordan, and Christine Tsao, librarians from the National Education Association.

Ralph A. Orlik and Vincent Scamura, catalogers from the University of Chicago Library.

Joan Korsmeyer and Marianna Markowetz, both technical processes librarians in the University of Wisconsin, Milwaukee.

William Baus, University of Indiana, Bloomington.

A group of 20 librarians from the University of Maryland, College Park, under the leadership of Susan Cardinale.

Visiting Students of Library Science

A busload of students from the Drexel Institute of Technology Graduate School of Library Science, Philadelphia, Pa., came to the Library of Congress on January 30. The 45 students were led by Carolyn Adams, who made the arrangements.

Members of the LC staff who participated in the program planned for the Drexel students included Harriet Aveney, Judith Farley, Bruce Miller, Fred Reenstjerna, Brian Willson, Laura Brank, Margaret Detwiler, James McGovern, Susan Aramayo, and Lucia Rather.

STAFF NEWS

DEATH OF A FORMER STAFF MEMBER

Richard S. MacCarteney, a former Chief of the

Reference Division of the Copyright Office, died on February 1 in Washington, D.C., following a short illness. Mr. MacCarteney was 72 and had spent 40 years with the Library of Congress.

A native of the District of Columbia, he was the son of Charles and Edith Cragin MacCarteney, and a descendant of Henry Foxall, an early mayor of Georgetown who gained fame for the valuable service he rendered as supplier of munitions to the embattled American forces in the War of 1812.

Mr. MacCarteney studied at the University of Virginia, George Washington University, and the Georgetown School of Foreign Service. He was appointed to the Copyright Office staff in 1923, after a brief term of service in the Reading Room of the Library. He resigned in 1925 to pursue his musical studies here and in Europe, and was reappointed to the Copyright Office in 1931. He served during World War II as an officer with the U.S. Navy.

Prior to his appointment as Chief of the Copyright Reference Division in 1947, he served in many positions of responsibility, having been a member of the Copyright Office Revisory Board and Technical Consultant to the Register of Copyrights. In 1959 he was presented a Superior Service Award by the Librarian of Congress.

Mr. MacCarteney participated in a number of notable events in Library of Congress history. He arranged and managed the ceremonies attending the official sealing of the Declaration of Independence and the Constitution in 1951, preparatory to their transfer to the National Archives; over 3,000 persons had gathered in the Library's Great Hall on this occasion. In 1954, accompanied by the Librarian of Congress and the Register of Copyrights, Mr. MacCarteney presented a unique, bound bibliography of the works of Sir Winston Churchill to the latter, then visiting at the White House; the preface to the bibliography, which contained more than 500 entries, was written by Mr. MacCarteney. Another major copyright bibliography prepared under Mr. MacCarteney's supervision contained the works of Jan Sibelius, who sent Mr. MacCarteney an autographed photograph.

Mr. MacCarteney was widely known for his scholarship, knowledge of copyright history, law, and procedure, and for his erudition in the fields of literature, art, and especially music. He wrote numerous articles in the field of copyright, and was the author of contributions on copyright in a number of encyclopedias and year-books. He was also a frequent representative of the Copyright Office at professional meetings, and was called upon to record a notable broadcast on the Copyright Office for the Voice of America.

He is survived by his widow, the former Laura Pendleton, by a daughter, Ann Egoroff of Lake Forest, Ill., and by two grandchildren, Nicholas and Nicola Egoroff. He is also survived by a stepdaughter, Laura Powell Williams of Darmstadt, Germany.

AWARD

Elizabeth Brower, Supervisor of the Arranging and Distribution Unit, Card Preparation Section, Catalog Management Division, was presented a 30-year Federal Service Award pin on February 1 by William J. Welsh, Director of the Processing Department.

A native of Spotsylvania, Va., Mrs. Brower joined the Library staff on January 31, 1944, as a member of the Buildings Services Section of the then Buildings and Grounds Division. In October 1956 she transferred to the Arranging and Distribution Unit, Card Preparation Section, and became Supervisor of the Unit in November 1972.

Mrs. Brower was honored by her co-workers at a morning coffee hour.

PERSONNEL CHANGES

Appointments: Janice Edelstein, legal analyst, GS-11, CRS A, 6269; Judith Ann Barry, deck attendant, GS-3, S&R, 4-600; Kenneth A. Latten, clerk-typist, GS-1, Cop Exam, NP; Jose Mata Santiago, Jr., special policeman (private), GS-7, Bldgs, 6263.

Temporary Appointments: Brian D. Green, bill digester and reference assistant, GS-7, CRS A, 6321; Cheryl F. Powell, clerk-typist, GS-3, GR&B, 8-600; Mark E. Spund, technical information specialist, GS-7, LL AB, 6394; Darnise White, clerical assistant, GS-3, DBPH, NP.

Reappointments: John C. Biehl, editorial clerk, GS-5, Cop Cat, 6367; Vivian E. Frazier, reference files assistant, GS-3, CRS L, 6416; Herbert P. Hille, bibliographic and binding control assistant, GS-4, DBPH, 6227; Maxine Marshall, clerical assistant, GS-5, Cop Cat, 6361.

Promotions: Ann Allman, to assistant division secretary, GS-7, CRS F, 6352; Muriel A. Burdeau, to copyright technician, Cop Exam, GS-6, NP; Oney N. Burton, to card preparation assistant, GS-5, Cat Mgmt, 6242; Linda A. Carufel, to clerk, GS-3, E&G, 6433; Flora B. Dean, to research production assistant, GS-7, CRS Ed, 6351; Marjorie D. Farrell, to library technician, GS-9, Cop Serv, 6434; Helen I. Gold, to editorial assistant, GS-5, Cop Cat, NP; Joyce B. Hamilton, to research production assistant, GS-7, CRS A, 6351; John L. Heatwole, to library technician, GS-9, Cop Serv, 6434; Linda Hutterly, to programming secretary, GS-6, Cop Reg, NP; Sandra Lee Johnson, to research production assistant, GS-7, CRS EP, 6351; David McNeal, to lithographic helper, WP-4,

CS, 6358; Marsha M. Savage, to clerk, GS-4, Card, NP; Shirley A. Scott, to research production assistant, GS-7, CRS SPR, 6351.

Transfer: Eugene C. Brown, Photodup, to searcher-deck attendant, GS-4, Mus, 6380.

Resignations: Vivian A. Ballard, Cat Publ; David W. Joy, Photodup; Jennifer M. Michaux, CRS L; Robert S. Reitzer, FRD, Peter D. Robinson, CRS A.

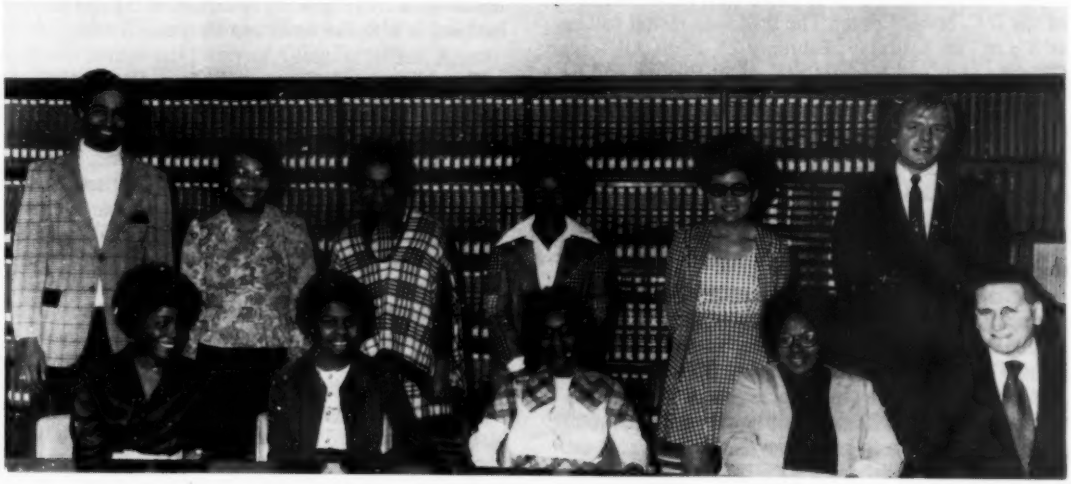
STAFF ACTIVITIES

John Y. Cole, Coordinator of Foreign Newspaper Microfilming in the Reference Department and **Paul Boswell**, Senior Reference Librarian in the Serial Division, are authors of articles in the *Records of the Columbia Historical Society of Washington, D.C. 1971-1972*, published in late 1973 by the Society.

Mr. Cole's contribution, "A National Monument for a National Library: Ainsworth Rand Spofford and the New Library of Congress, 1871-1897," describes the planning and execution of the architecture, construction, and decoration of the Library of Congress Main Building. It focuses on the purpose and function of the building as conceived by Spofford, Librarian of Congress, 1865-1897, and amplified by others, particularly by the construction engineers.

Mr. Boswell's article, "A Portfolio of Washington Drawings," is a pen-and-ink pictorial essay on some of the more beautiful buildings and scenes to be viewed in Washington, with an exceptional group of drawings of the Library of Congress. Mr. Boswell describes the scenes and his artful undertaking in an accompanying narrative.

The Library of Congress, a new book by **Charles A. Goodrum**, Assistant Director of the Congressional Research Service, has been published by Praeger Publishers as part of a series on departments and agencies



Pictured during the January 31 orientation meeting are Career Development Program appointees (seated, left to right): Helen Branch, formerly Editorial Assistant, DC, appointed Shelflister (Trainee), Shelflisting Section, Subj Cat; Iris Ross, formerly Shelflister, Subj Cat, appointed Searcher-Editor, Special Catalogs Section, Cat Publ; Lola J. Thompson, formerly Reviewer, Shelflisting Section, Subj Cat, appointed Librarian (Serial Cataloger), Cataloging Section, Ser Rec; Joann James, formerly Library Technician, Share Cat, appointed Cataloger-Filer, Filing Section, Cat Mgmt; and Victor Andreeff, formerly Processing Assistant, Share Cat, appointed Preliminary Cataloger, Preliminary Cataloging Division, Desc Cat. Standing (left to right) are: Michael Fenwick, formerly Warehouseman, Card, appointed Catalog-Filer, Filing Section, Cat Mgmt; Justine Adams, formerly Title File Assistant, Desc Cat, appointed Cataloger-Filer, Filing Section, Cat Mgmt; Sylvia Cook, formerly Card Reprint Reviser, Inventory Section, Card, appointed Accessioner, Processing and Reference Section, Ser Rec; Jennifer Lockard, formerly Catalog-Filer, Cat Mgmt, appointed Searcher-Filer (Editor), National Union Catalog Control Section, Cat Publ; Daisy Tagge, formerly Preliminary Cataloger, Desc Cat, appointed Librarian (Descriptive Cataloger), English Language Section 2, Desc Cat; and William Miller, formerly Digital Computer Operator, Card, appointed Programmer, MARC Dev.

of the U.S. Government.

As the "first major book in more than thirty years on the largest library in the Western world," Mr. Goodrum's book traces the history of the Library since its beginnings and then explores the structure and the inner workings as they have evolved.

The author, who states in his preface that the book does not represent an official position of the Library of Congress, discusses with candor the difficulties of serving simultaneously and well the Library's three "clients": Congress, the library world, and the nation's scholars.

The book's value as a textbook is enhanced by the addition of an appendix on "Careers in the Library of Congress," and a list for further reading selected by **John Y. Cole**, Reference Department.

Joe Hickerson, Archive of Folk Song, will sing English-language Folk Song, original ballads, and older traditional songs with sing-along, for the benefit of the D.C. Music Center. The folk song recital will be at 8 p.m., on Saturday, February 23, at the All Souls Church, 16th and Harvard Sts., N.W. Parking will be available on the church lot at Fuller St. east of 15th St.

Daniel Hoffman, the Library's 1973-73 Consultant in Poetry, is one of three judges for the new major annual prizes in poetry established by the Academy of American Poets and supported financially by the Copernicus Society.

The awards, comprising the largest program of poetry awards in the United States, amounting to approximately $20,000 according to the academy, include the Copernicus Prize of $10,000 for a poet's lifetime achievement on the occasion of the publication of a book, the Edgar Allen Poe Award of $5,000 given to recognize a poet's developing art, and the Walt Whitman Award for a poet's first book and subsidization of its publication.

Winners of the Copernicus and Poe awards will be announced in April while details on Whitman Award will be given at a future date.

Sylvia Lyons Render, Specialist in Afro-American History and Culture at the Library, spoke at a general convocation at Tennessee State University, Nashville, Tenn., in observance of Afro-American History Week (February 10-16) on February 11, and participated in several small-group discussions later that day and on February 12.

With "Helping America Understand" as the general theme, Mrs. Render's presentation stressed the value of knowledge and objective interpretation of Afro-American History by Blacks as well as other ethnic groups in promoting inter-cultural understanding.

ANNOUNCEMENTS

Kajak Balekjian, a Senior Descriptive Cataloger of Armenian monographs in the Miscellaneous Languages Section, Descriptive Cataloging Division, became a United States citizen on January 18, at naturalization proceedings held in the Circuit Court for the Sixth Judicial Circuit, Montgomery County, Md.

Barbara A. Burkey of the Public Reference Section, General Reference and Bibliography Division, and Harold G. Walsh were married at the Western Presbyterian Church in Northwest Washington, D.C. on February 2. Mrs. Walsh is a Reference Specialist in the field of religion in the Annex Reading Room. Her husband is with the American Chemical Society.

The Library of Congress Federal Credit Union's Annual Meeting will be held on Wednesday, March 20, at 4:45 p.m. in the Coolidge Auditorium. All Credit Union members are urged to attend. Reports of the President, Treasurer, and the Credit and Supervisory Committees will be presented, and an election will be held to fill three vacancies on the Board of Directors and one vacancy on the Credit Committee. A drawing for door prizes will conclude the meeting. Credit Union membership cards must be presented in order to vote.

In 1973, the portion of the Credit Union's bylaws dealing with elections were amended in accordance with Federal regulations. Credit Union members wishing to run for any vacancy must submit a petition containing the signatures and the Credit Union membership numbers of no fewer than 33 members and a certificate stating that he or she is agreeable to nomination and will serve if elected to office. The petition and certificate must be presented at the Credit Union office no later than 3 p.m. on Wednesday, March 6.

A copy of the revised bylaws and petition forms are available in the Credit Union Office.

The Library of Congress Welfare and Recreation Association Choral Society has elected the following officers for the calendar year 1974: President Leo Anderson; Secretary, Maxine Christian; Business Manager, Russell Fauntroy; Librarian, Leontine Connolly; Activities Chairman, Barbara Fain.

The **Inquiries Unit of Congressional Research Service** moved from Room 115E of the Main Building to 115A on February 2.

LIBRARY OF CONGRESS PUBLICATIONS

Accessions List: India. ISSN 0041-7734. Vol. 12, No. 11. November 1973. (pp. 831-888.) Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Indonesia, Malaysia, Singapore, and Brunei. ISSN 0041-7742. Vol. 8, No. 10. October 1973. (pp. 325-355.) Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, APO San Francisco, 96356.

Accessions List: Pakistan. ISSN 0041-7777. Vol. 12, No. 11. November 1973. (pp. 101-105.) Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 65, No. 1. January 1974. (74 p.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $1 for single monthly issues, except June and December at $1.75, or $11.50 a year, domestic, and $14.50 a year, foreign (LC 30.9: 65/1).

The National Union Catalog: A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries. ISSN 0028-0348. July-September 1973. Part I: A-Faire (xxi, 1000 p.) Part II: Fairfax-Laend (1022 p.) Part III: Laender-Rabine (1086 p.) Part IV: Rabino-Z (1157 p.) October 1973. (xxi, 1207 p.) November 1973. (xxi, 745 p.) Compiled by the Library of Congress with the cooperation of the Resources Committee of the Resources and Technical Services Division, American Library Association. For sale by the Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541, for $890 for the year's subscription.

New Serial Titles-Classed Subject Arrangement. ISSN 0028-6699. January 1974. (35 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and published monthly by the Library of Congress. For sale by the Card Division, Library of Congress, for $25 a year.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. January 1974. (xiii, 32 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and issued in eight monthly and four quarterly issues and a cumulative annual volume. Supplement to the *Union List of Serials*, 3rd Edition. For sale by the Card Division, Library of Congress, for $170 a year. Subscriptions received after the annual cumulation appears will receive only the annual cumulation.

Cooperative Publication Projects: *The National Union Catalog: Pre-1956 Imprints. A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries.* Vols. 295-299. Key, Francis-Knapp, Johann Georg. Compiled and edited with the cooperation of the Library of Congress and the National Union Catalog Subcommittee of the Resources Committee of the Resources and Technical Services Division, American Library Association. For sale by Mansell Information/Publishing Ltd., 3 Bloomsbury Place, London WC1A 2QA, England, about $25-$30 each depending on the mode of payment. Particulars are available from the publisher.

NEW REFERENCE WORKS

Government Publications Review, an International Journal (Vol. 1, No. 1. Fall 1973.) is a new quarterly edited by Bernard M. Fry, Dean of the Graduate Library School at Indiana University. The *Review* plans to cover the fields of documents production, distribution, and library handling and use of documents at the national and international level. The publication is, in the editor's words, "one response to the critical challenge posed by the growing volume and importance of government publications in many countries of the world today.... If improvements in government publications handling are to receive the necessary attention and effort, there must be a means and a forum to focus professional interest." The "critical challenge" has to date resulted in many changes in U.S. Government publishing and distribution practices including the formation of the spirited Government Documents Round Table within the American Library Association, and the year-long study by an *ad hoc* committee of ALA on the United States depository library system. [See the February 8 issue of the LC *Information Bulletin*, pp. A-39 through 40, for a detailed report on the study.]

The articles in this issue discuss various aspects of

U.S. Federal and State publications, Canadian official publishing, international documents, and a miscellany of other topics. Understandably for a new publication, the articles are of uneven quality. "Documents in the Social Sciences," by G. H. Spinney, Superintendent of the British Museum's State Paper Room, however, is an extremely valuable article and includes information which will be useful to all librarians. Mr. Spinney uses his writing talent in a cogent presentation of the problem of acquiring and preserving the special types of documents of particular concern to social scientists, particularly the non-government materials generated by political, commercial, and social organizations. The solution offered by the author, with a "United Kingdom context mainly in mind," might well be used as a model in other countries.

The subscription price of the *Review* is $35 a year. The editor has announced that a special $15 subscription rate will be available to any librarian whose institution subscribes at the regular rate and who has his personal subscription sent to his home address. The publisher is SEBD Publications, Inc., 380 Saw Mill River Rd., Elmsford, N.Y. 10523.

[*Nathan R. Einhorn*]

NEWS IN THE LIBRARY WORLD

NAL Associates Plan Award

At their annual meeting this spring, the Associates of the National Agricultural Library, Inc., will present a Citation of Special Recognition to an outstanding member of the agricultural library community. The recipient of the award, which carries an honorarium of $100, will be selected for significant contributions to agricultural literature or the performance of outstanding services to agricultural libraries.

Nominations should be mailed not later than March 30 to M. Dean Trivette, Agriculture Library, Agricultural Science Center, University of Kentucky, Lexington, Ky. 40506. Each nomination should include the name of the award and a brief statement of the basis of the nomination, including, where appropriate, a bibliography which supports the nomination. The award is sponsored by the Thoroughbred Record Publishing Co. of Lexington, Ky.

Spring Lecture Series Announced

METRO, the New York Metropolitan Reference and Research Library Agency, and the New York Technical Services Librarians are sponsoring a series of three lectures to be held this spring on topics of major concern to all librarians in the New York City metropolitan area. Each lecture will be held on a Wednesday, from 2 to 4:30 p.m., at the Donnell Library Center at 20 W. 53rd St.

On Wednesday, February 20, Robert R. Holmes, Assistant Director for Processing Services, LC Processing Department, will speak on how the Library of Congress views its role in automation and network planning. On March 20, John Mackenzie Cory, Director of the New York Public Library, will discuss bibliographic access in, around and through NYPL. Joseph A. Rosenthal, Associate Librarian of General Library, University of California at Berkeley, will discuss the formation of the Research Libraries Group–composed of Harvard, Columbia, Yale, and New York Public Libraries–on April 17.

Registration for the lectures may be made through METRO, 11 W. 40th St., New York, N.Y. 10018. The cost for METRO members is $3 per lecture or $8 for the series; for non-members, $4 per lecture and $10 for the series.

NEH Grant Goes to Folger Library

The National Endowment for the Humanities has awarded a grant of $151,302 to the Folger Shakespeare Library of Washington, D.C., to provide additional specialized staff for the library and its research-related activities and to allow the Folger to enlarge its program of consultantships for scholars. The Folger Library houses not only one of the finest Shakespeare collections in the world, but also the most notable collection of English printed books of the Renaissance in the Western Hemisphere.

The NEH grant brings to almost $400,000 the total amount given to the Folger by the Endowment over the past three years. By assuring new strength to the Folger's core functions, the Endowment's grant is designed to encourage the library's staff and trustees to prepare and implement a long-range development program that will afford a substantially improved financial base for the library's future.

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